

OS PEQUENOS GUARDIÕES

VOLUME 2

NAS SOMBRAS



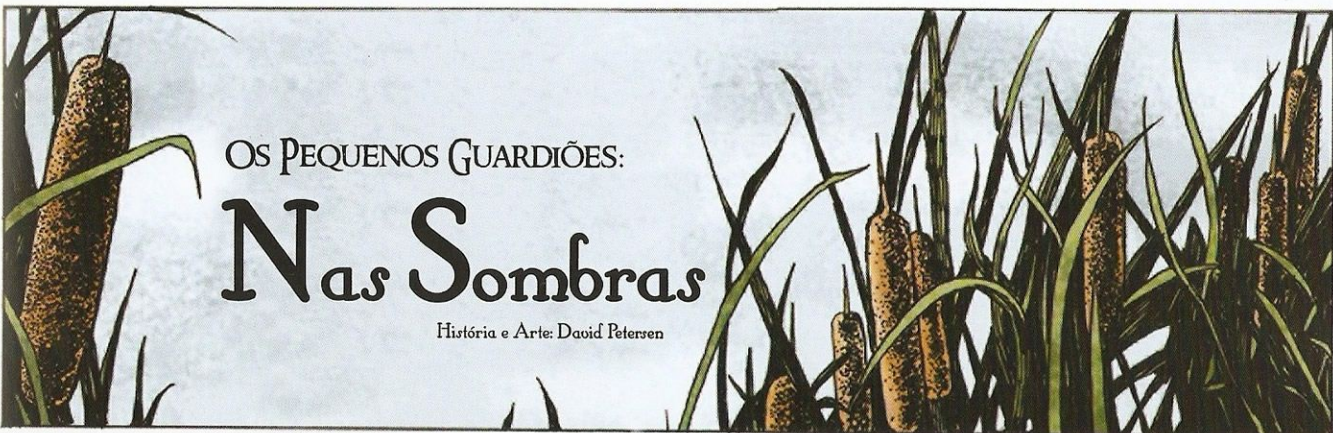
OS PEQUENOS GUARDIÕES

Enquanto Kenzie, Saxon e Lieam procuravam o mercador de grãos, Gwendolyn, chefe da Guarda, enviou um recado para Sadie. Responsável pela vigilância do litoral, Sadie recebeu a missão de encontrar Conrad, um antigo guardião. Há tempos ele não manda notícias, e Gwendolyn teme o pior...

"Enoie um rato comum,
e o trabalho pode ou não ser feito.
Coloque a Guarda em ação,
e nem mesmo a morte
impedirá a sua realização."

*Scans por: Leniltong X
para GiBiscuits!*

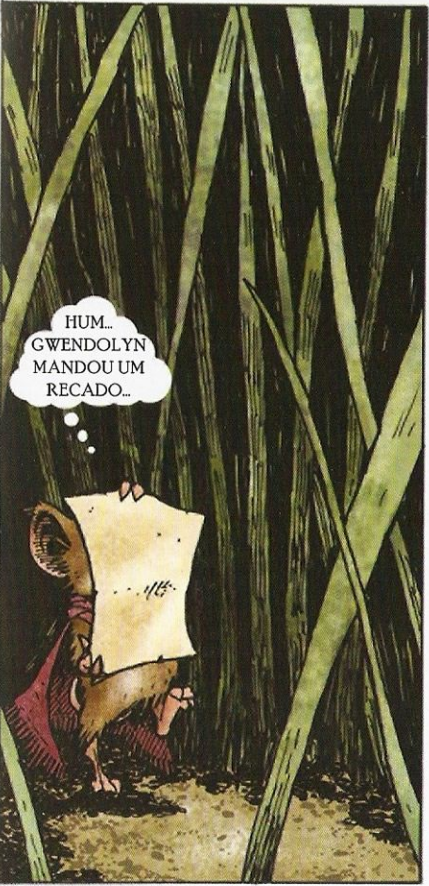




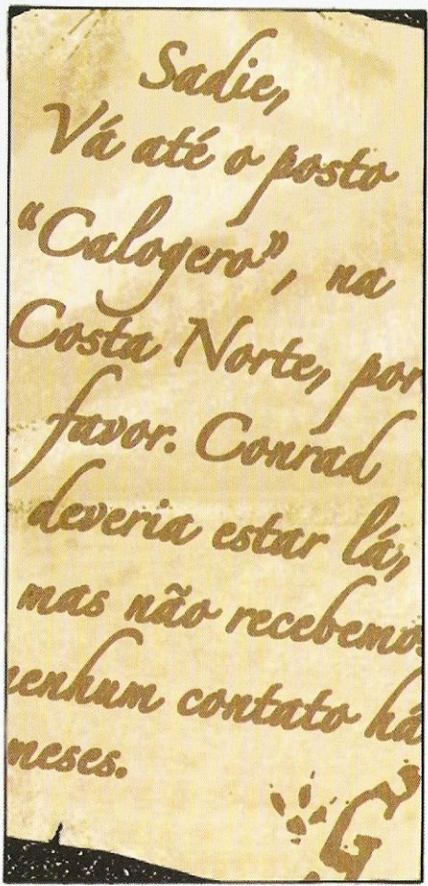
OS PEQUENOS GUARDIÕES:

Nas Sombras

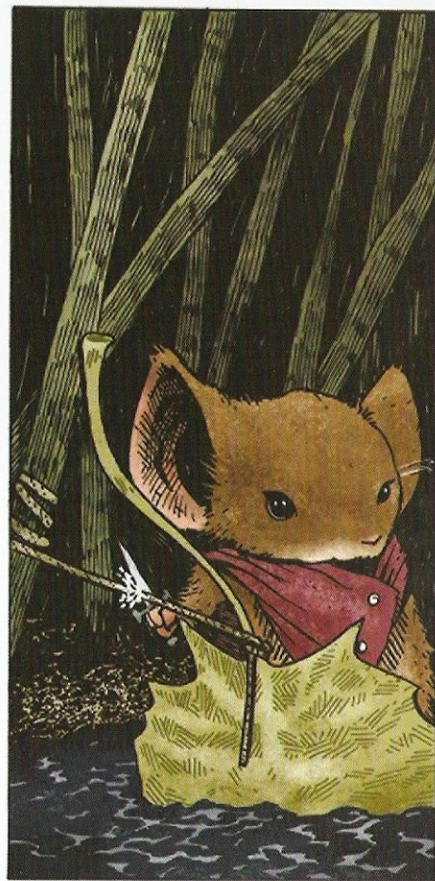
História e Arte: David Petersen



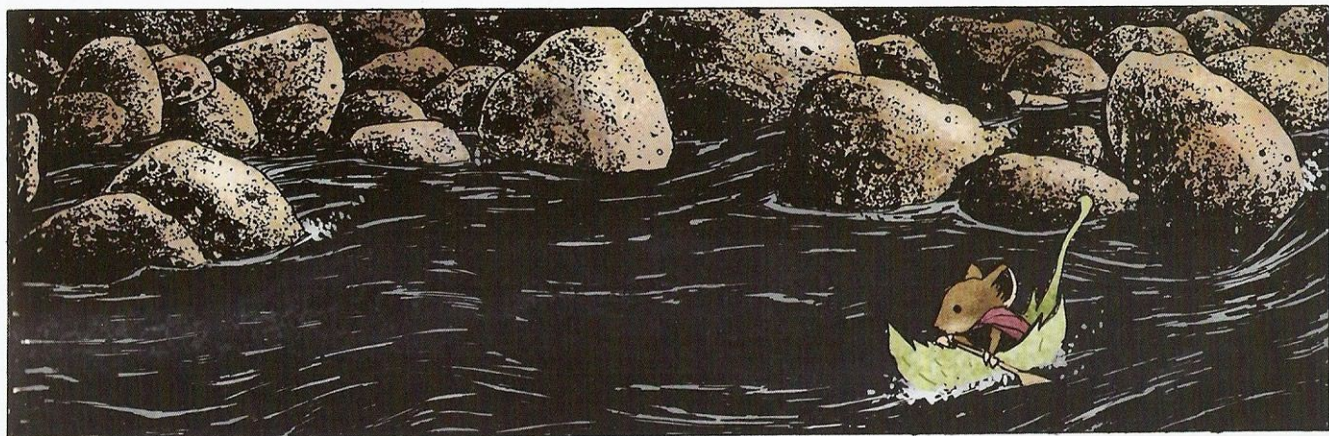
HUM...
GWENDOLYN
MANDOU UM
RECADO...



Sadie,
Vá até o posto
"Calogero", na
Costa Norte, por
favor. Conrad
deveria estar lá,
mas não recebemos
nenhum contato há
meses.

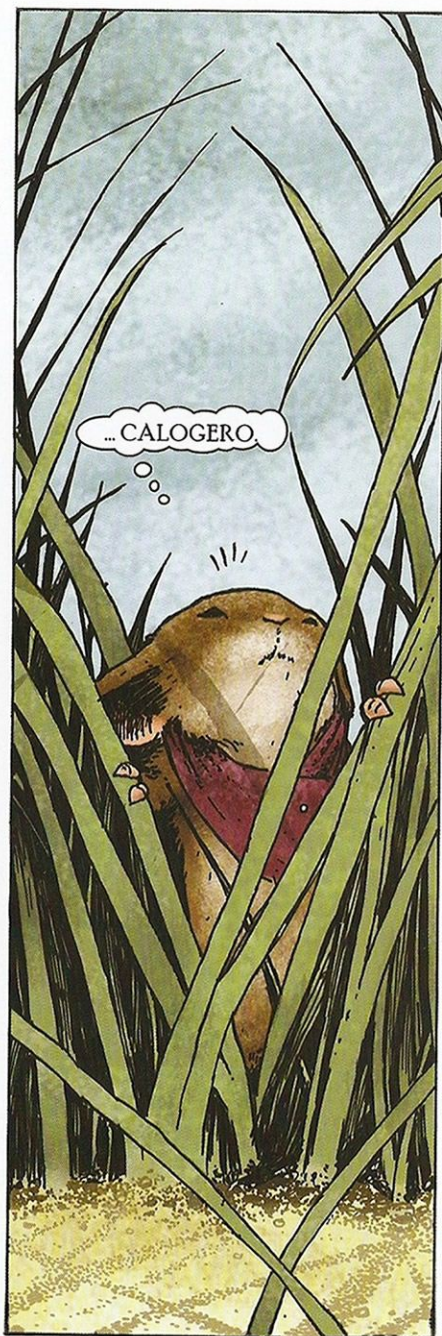
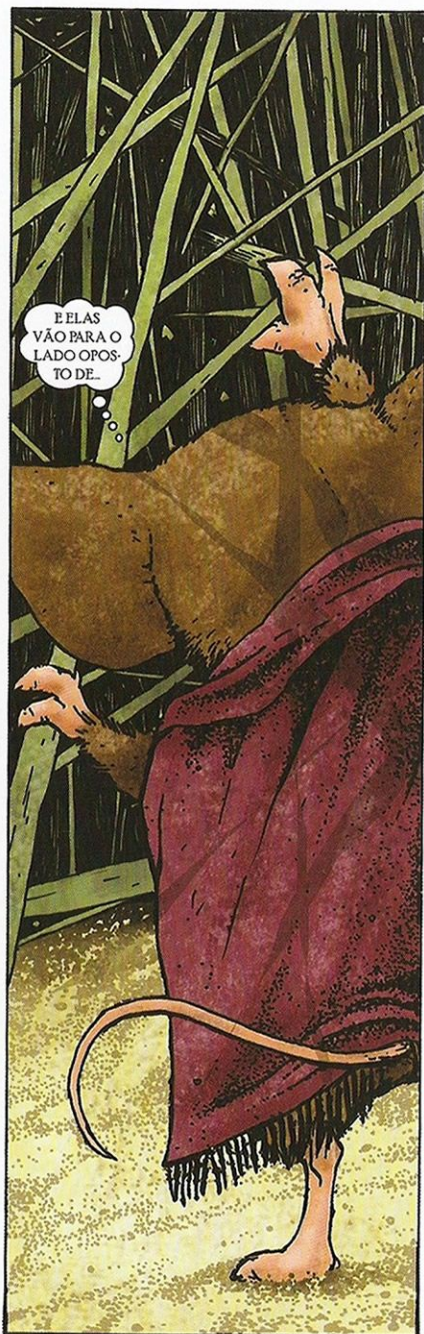
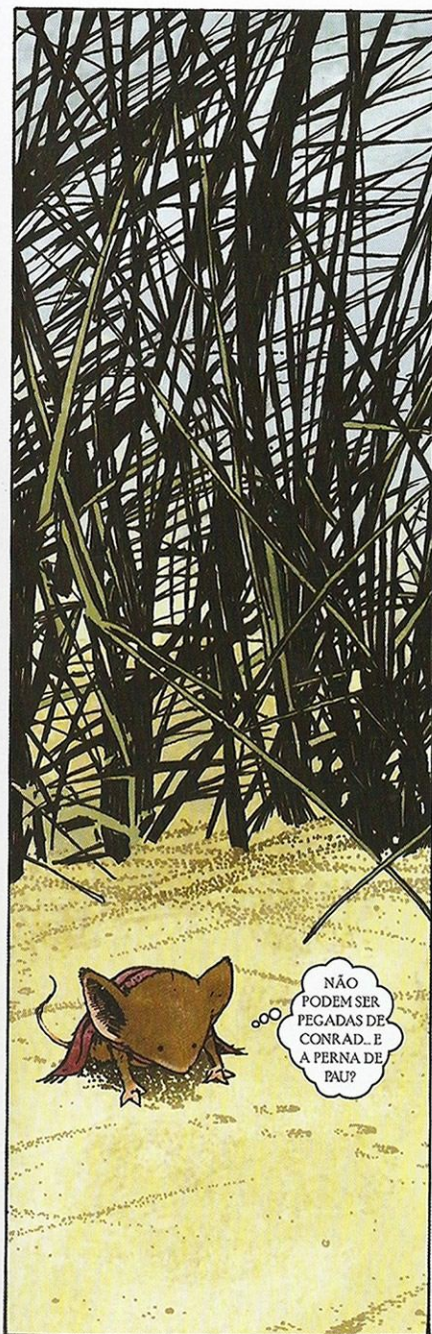




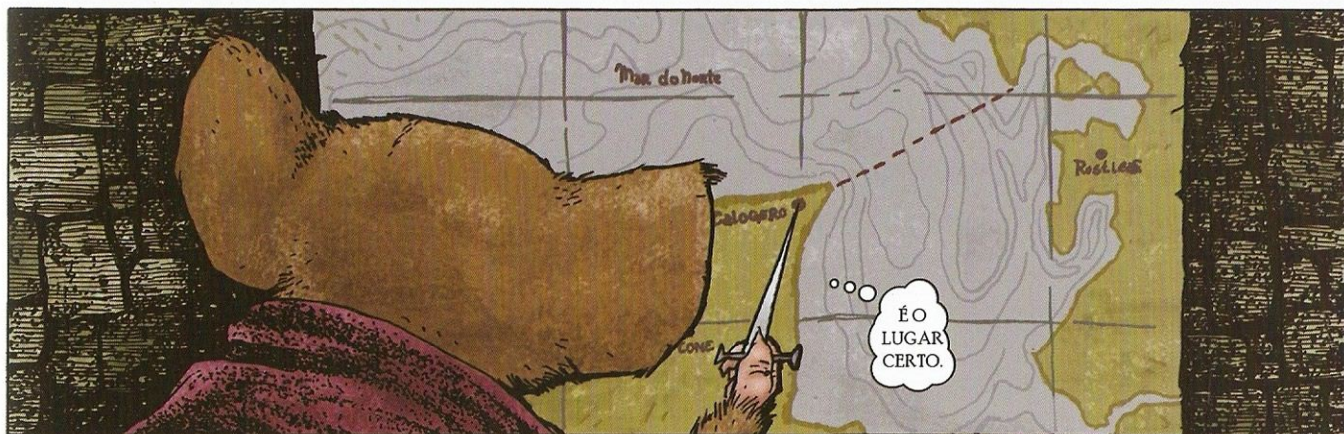
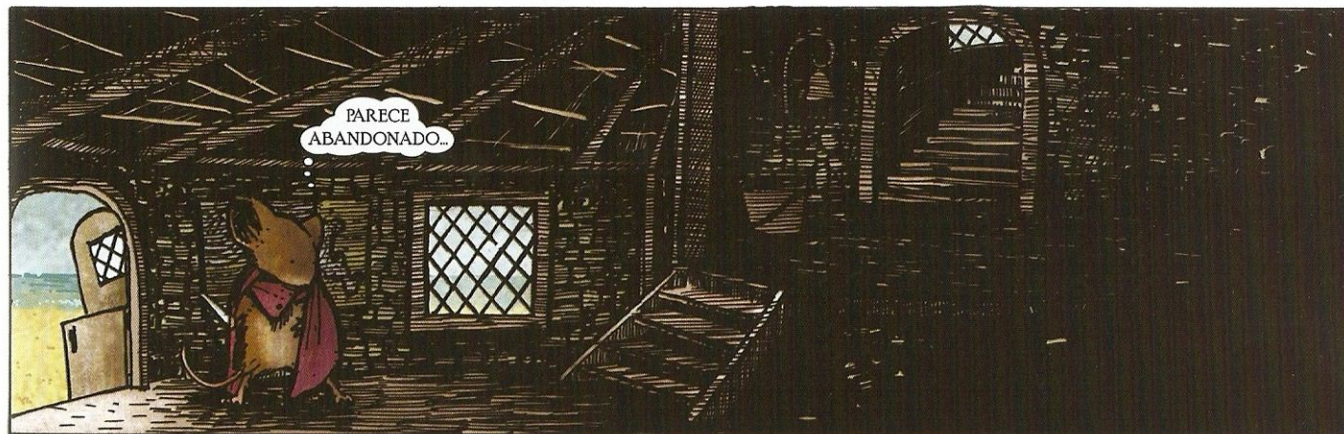


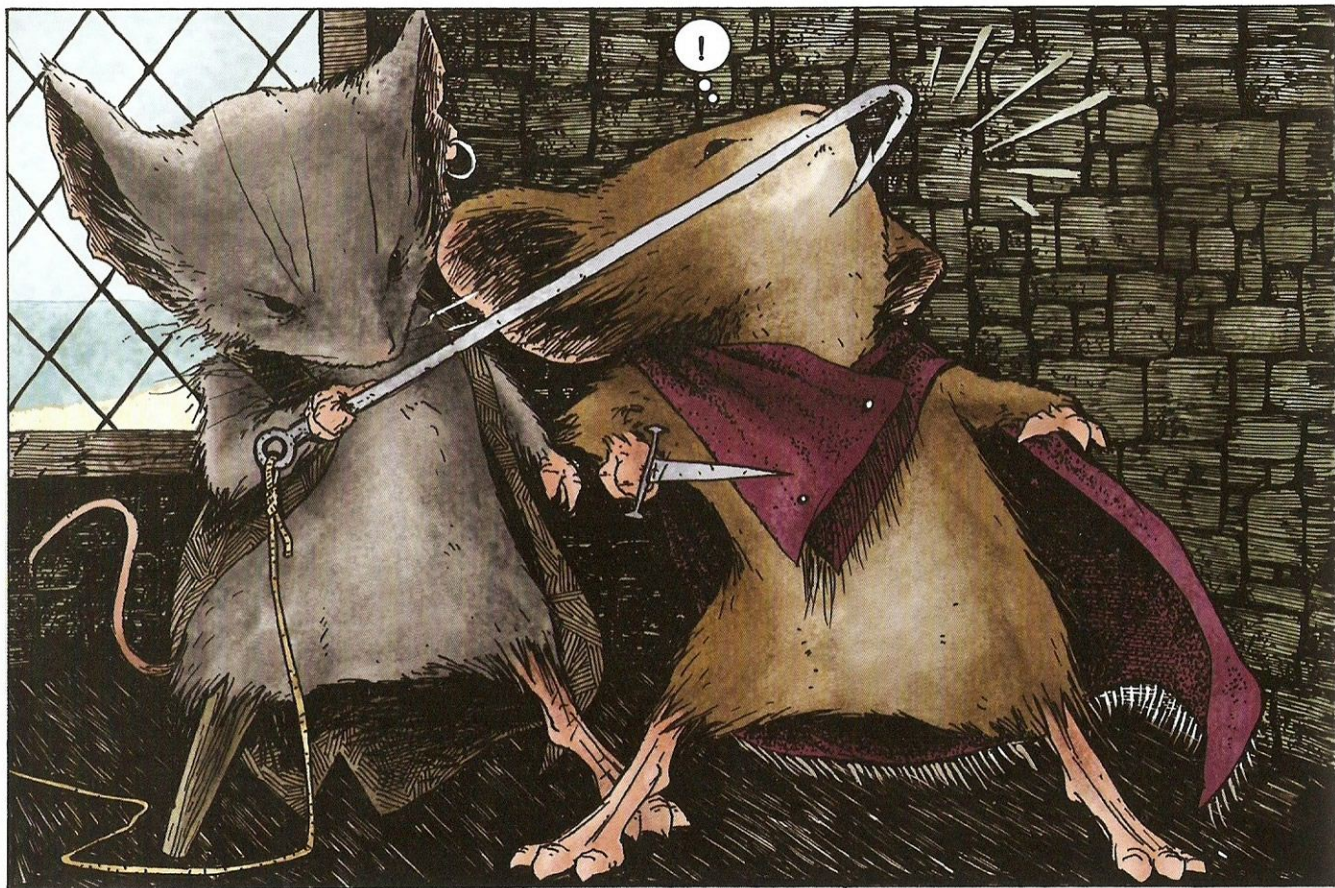
A COSTA
NORTE







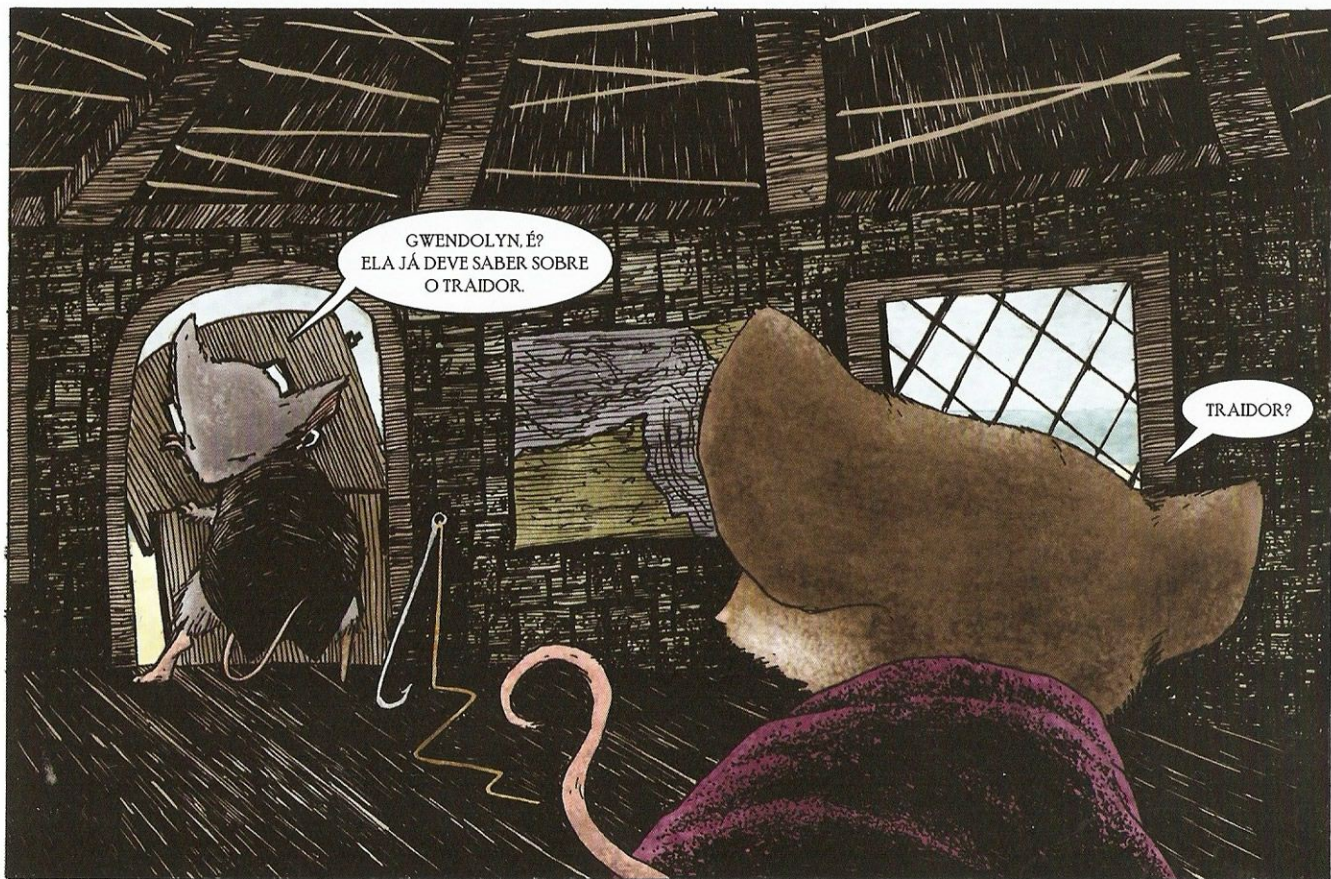






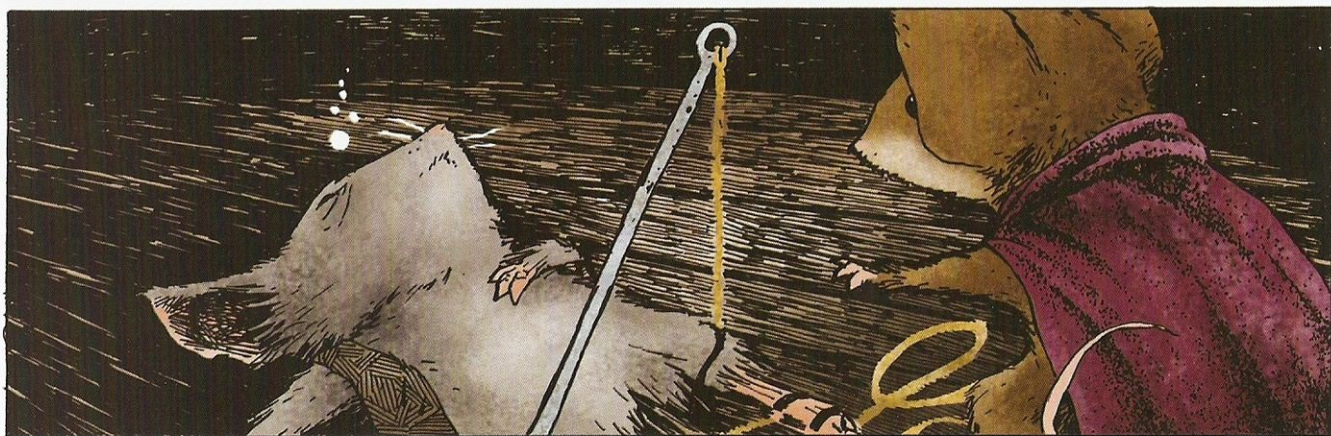
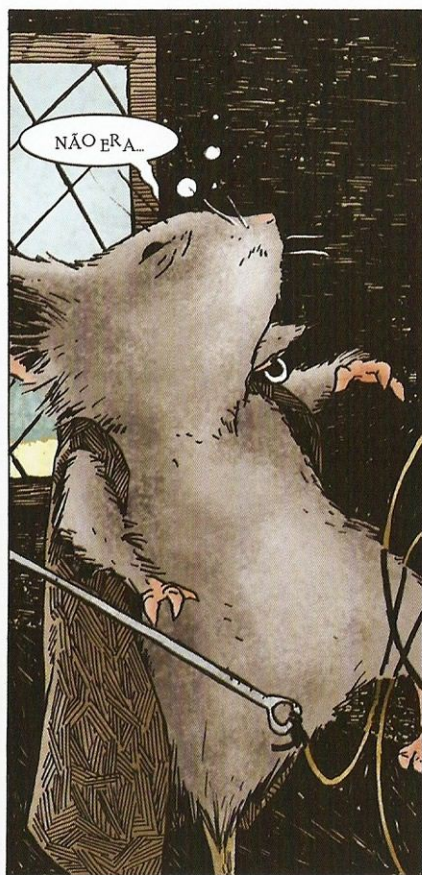
SOU SADIE,
DA GUARDA.
GWENDOLYN
ME ENVIOU PARA
PROCURAR VOCÊ.

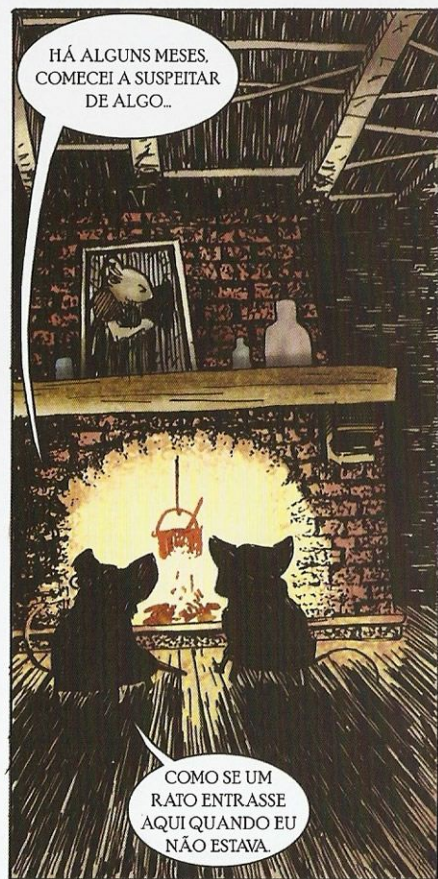
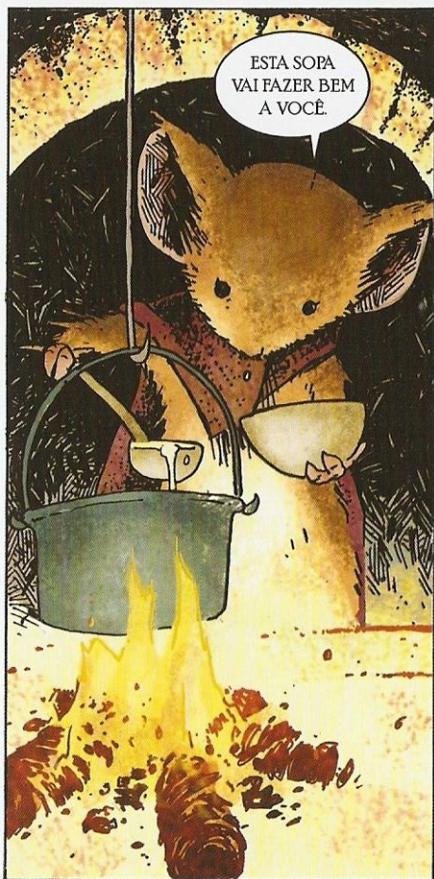
ORDENO QUE
ME SOLTE!

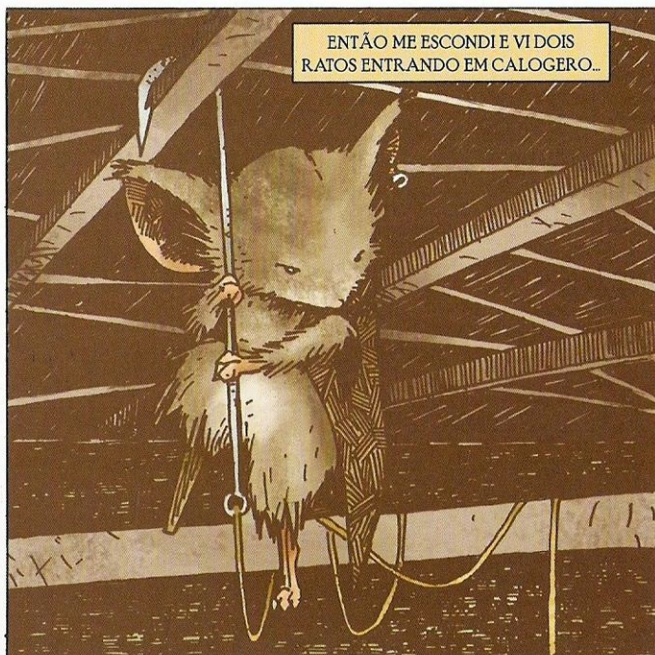


GWENDOLYN É?
ELA JÁ DEVE SABER SOBRE
O TRAIADOR.

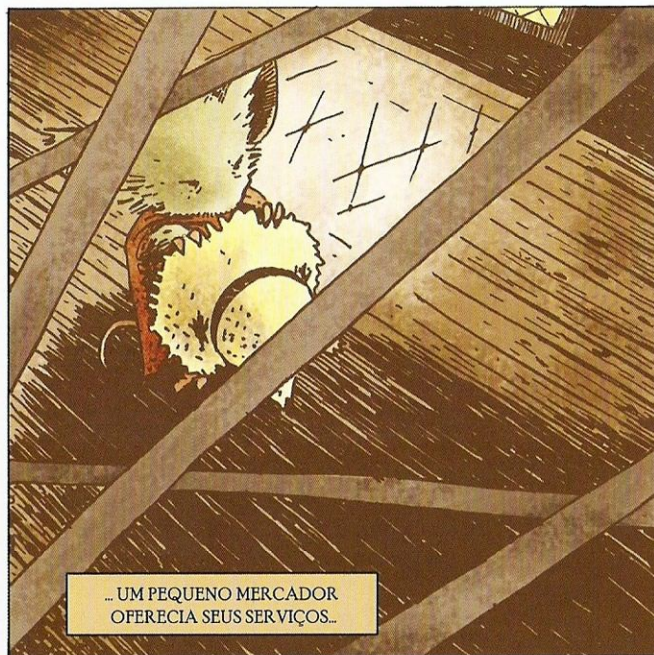
TRAIADOR?



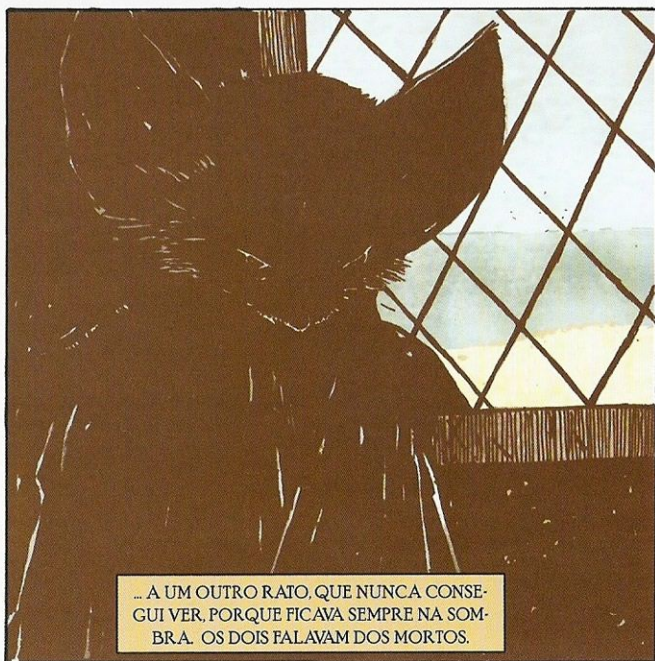




ENTÃO ME ESCONDI E VI DOIS
RATOS ENTRANDO EM CALOGERO...



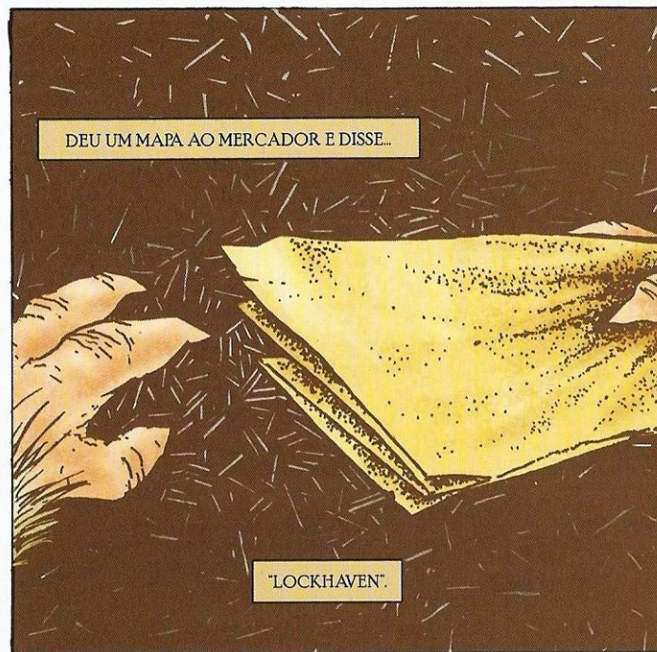
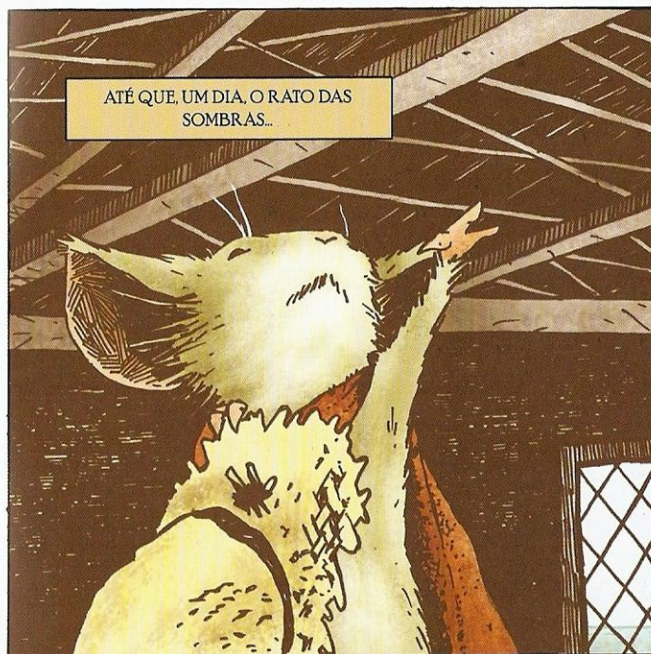
... UM PEQUENO MERCADOR
OFERECIA SEUS SERVIÇOS...



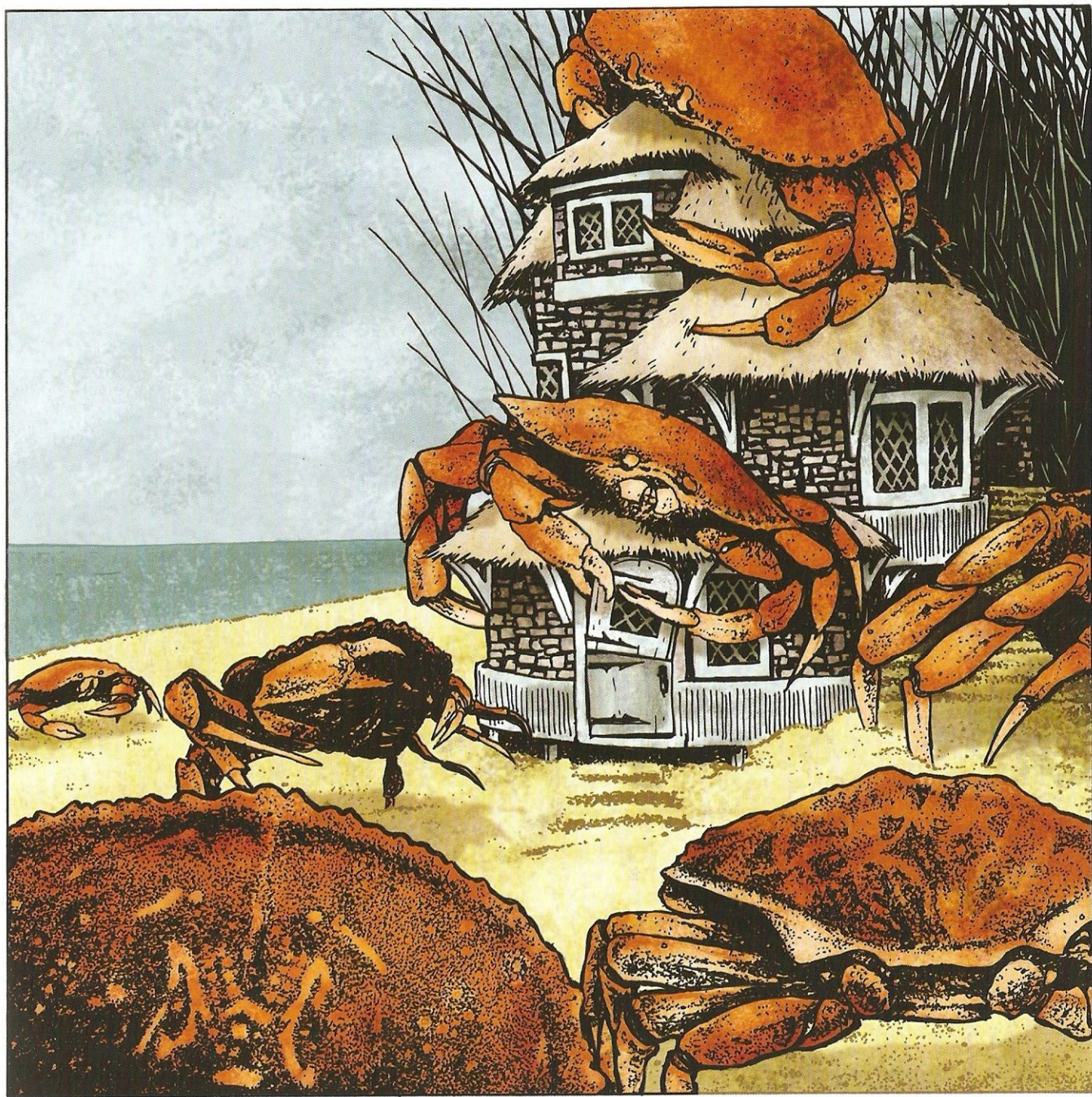
... A UM OUTRO RATO, QUE NUNCA CONSE-
GUI VER, PORQUE FICAVA SEMPRE NA SOM-
BRA. OS DOIS FALAVAM DOS MORTOS.



EU QUERIA SABER
MAIS SOBRE OS
PLANOS DELES ANTES
DE SAIR DO MEU
ESCONDERIJO.







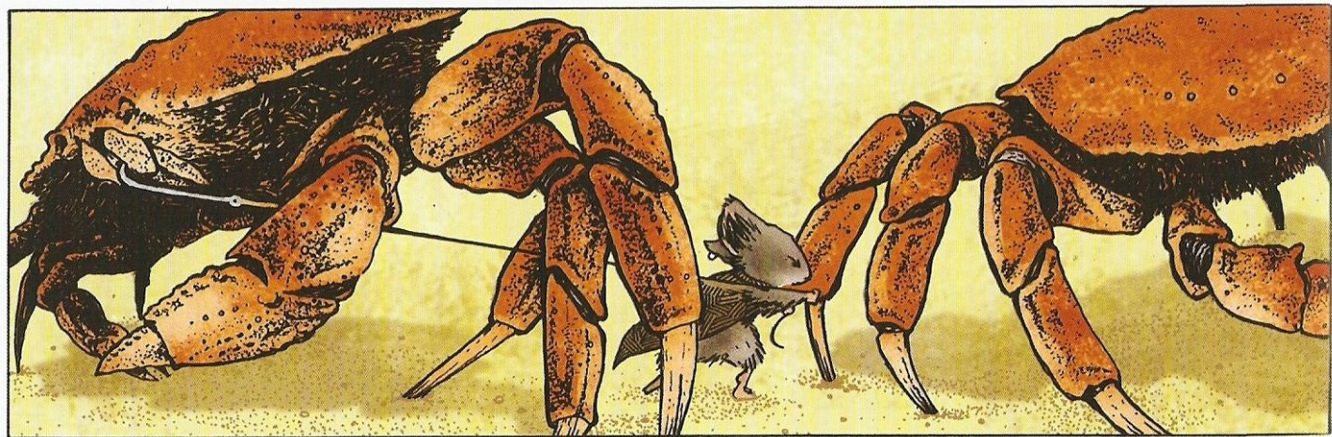
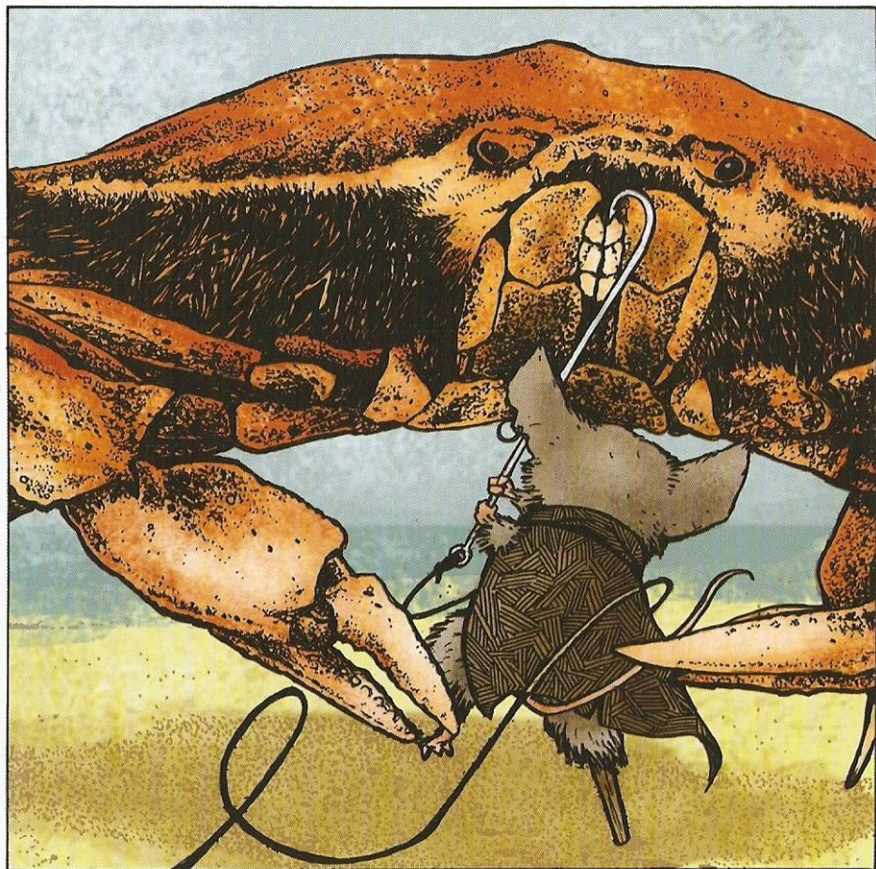


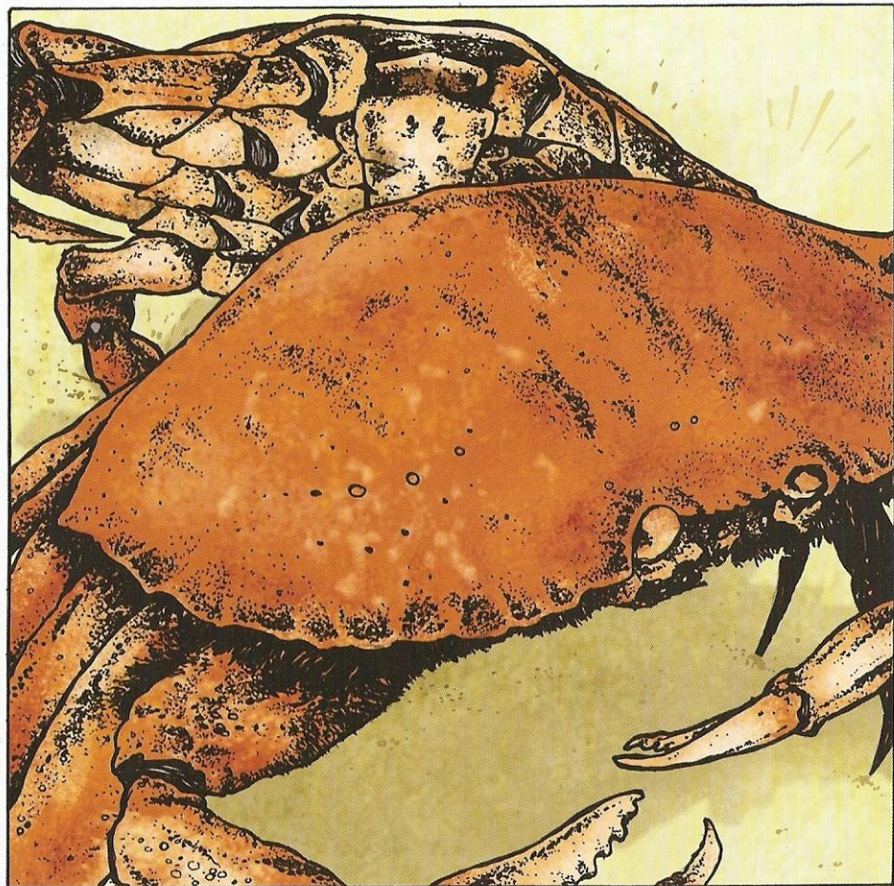
A large, detailed illustration of a crab with orange and brown mottled skin. It is positioned on a thatched roof, with its legs and claws spread out. The background shows a stone wall and some green foliage.

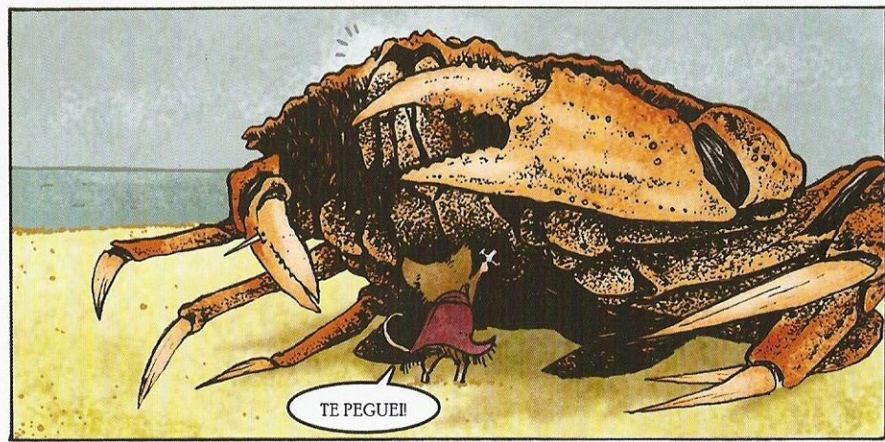
PRECISAMOS
IR A
LOCKHAVEN!

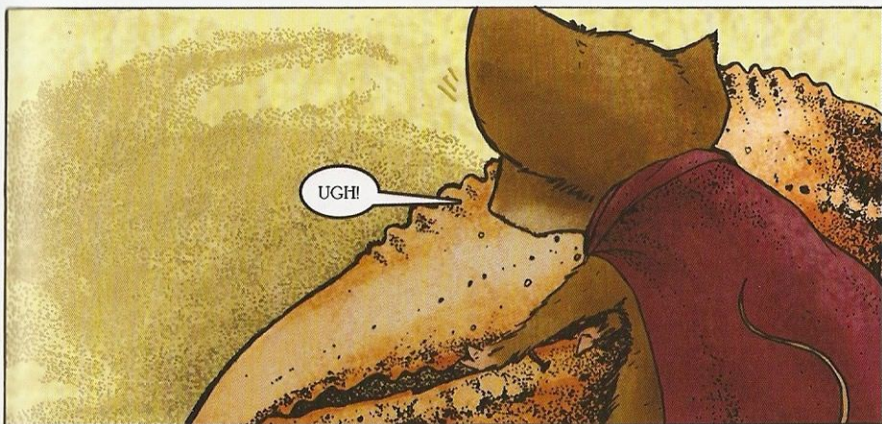
A detailed illustration of two crabs on a sandy beach. The crabs are orange and brown, with one in the foreground and another slightly behind it. The background shows a dark, silhouetted landscape and a body of water under a blue sky.

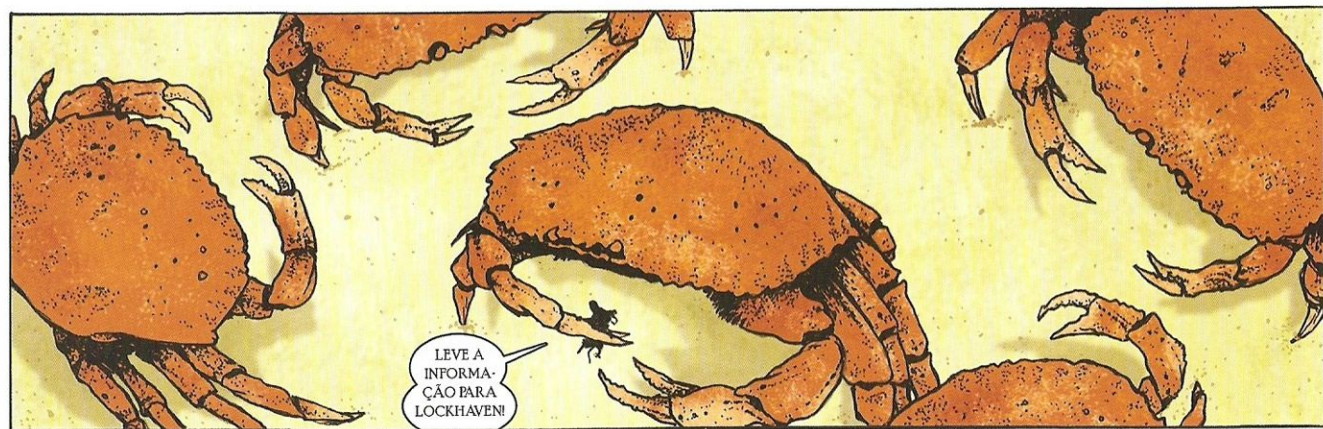
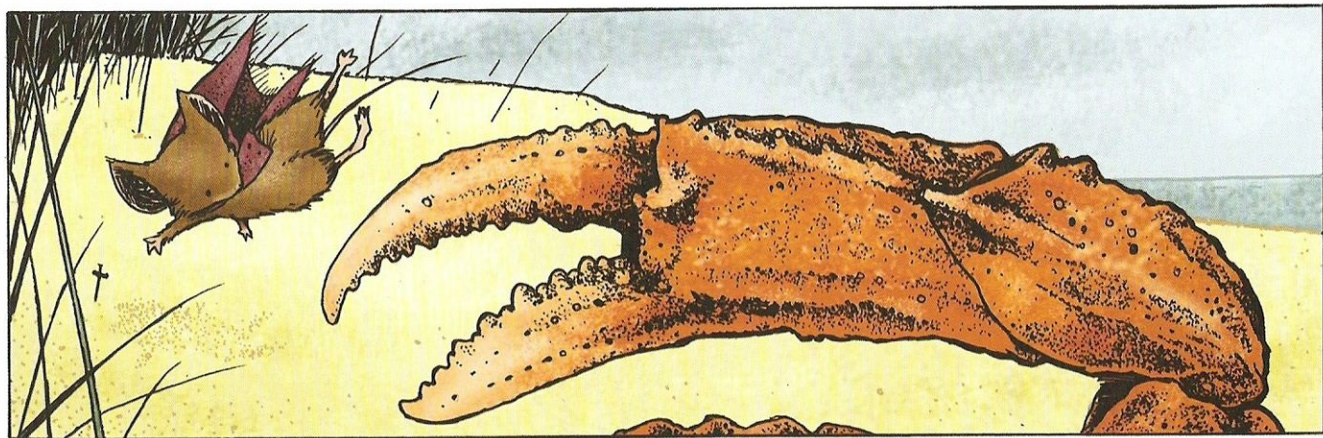
ACHO QUE ELES NÃO
VÃO DEIXAR.

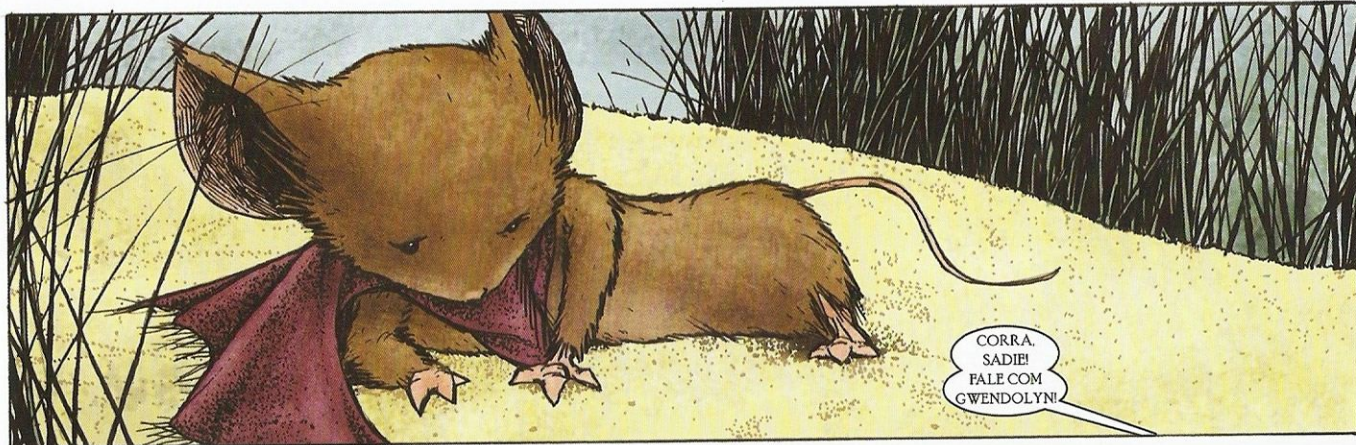












CONTINUA...

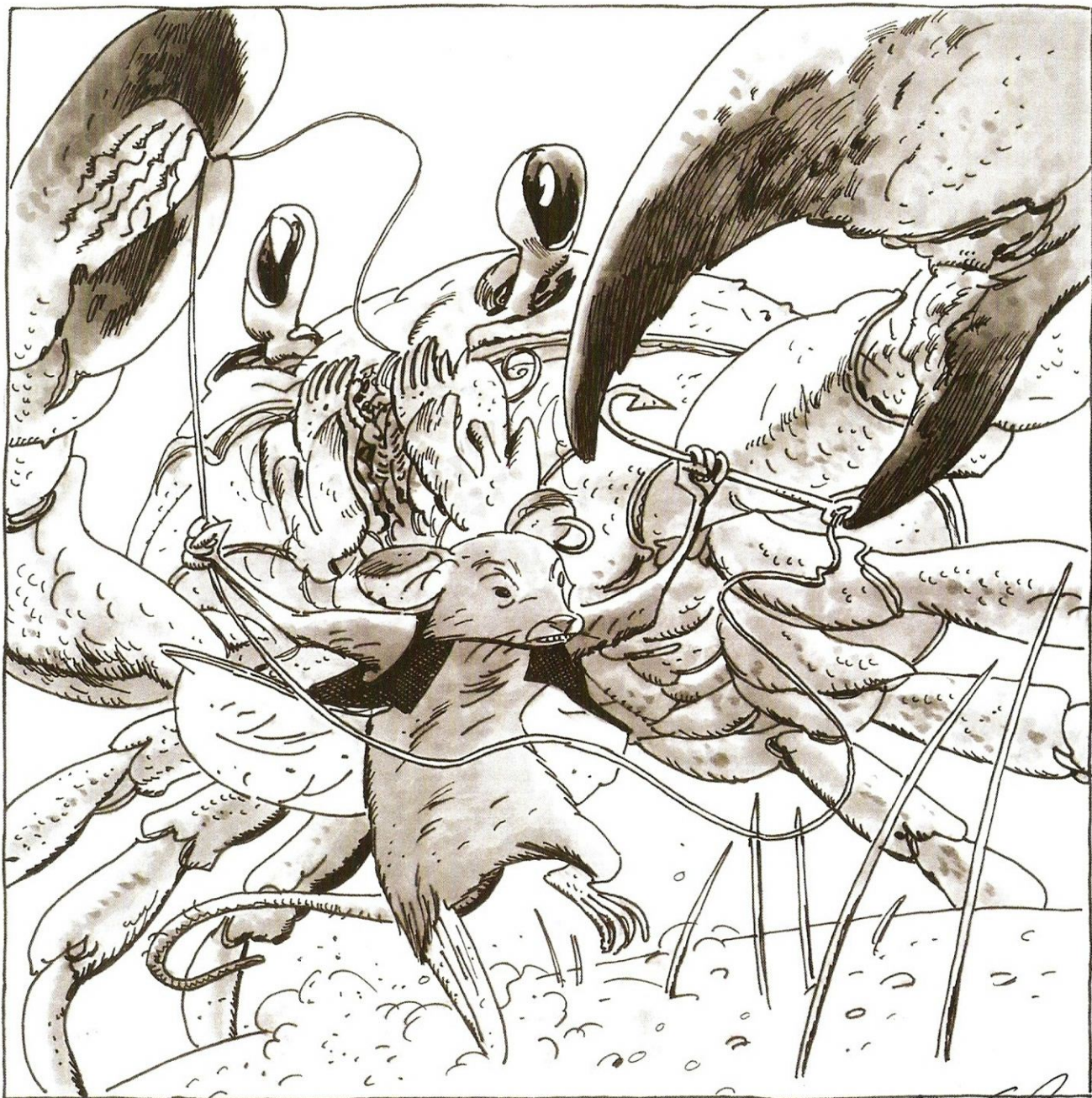


Ilustração de Guy Davis

Guy Davis